

Filologia angielska. Tematyka zagadnień na końcowy egzamin licencjacki.

Metodyka nauczania języka angielskiego jako obcego

1. The development of the language learner in childhood and adolescence
 2. Principles of foreign language teaching in primary and secondary school
 3. English across curriculum in lower primary school
 4. Personal and professional development of the teacher
 5. Principles of designing foreign language activities
 6. Teaching how to learn a foreign language – principles of learner training
 7. Teaching grammar to primary and secondary school students
 8. Differences between spoken and written discourse
 9. Covert and overt approach to teaching grammar
 10. Developing accuracy and fluency in a foreign language classroom
 11. Testing receptive and productive skills
 12. Speaking as an act of verbal communication
 13. Developing conversation skills in a foreign language classroom
 14. Teaching and testing vocabulary
 15. The use of the Multiple Intelligences Theory in foreign language teaching
 16. Error correction in developing speaking and writing skills
 17. Developing Intercultural Communicative Competence in a foreign language classroom
 18. Developing autonomy in a foreign language classroom
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Historia i kultura Stanów Zjednoczonych

1. Colonial America
2. Puritans
3. War for Independence – reasons, character and results
4. Documents that shaped the USA
5. Frontier in US history
6. US policy towards Native Americans, the Trail of Tears.
7. Civil War – background and character of conflict, Reconstruction period

8. Gold Rush
 9. Progressivism – the crusade for social reform
 10. Prohibition – social and economic results
 11. The Gilded Age and the Great Depression
 12. Phenomenon of Franklin D. Roosevelt's presidency
 13. Advancement of African Americans and Civil Rights Movement
 14. Vietnam War and its influence upon the American Society
 15. American space program.
 16. Lost Generation
 17. American popular culture.
 18. Great American scandals: Watergate, Iran-Contra, Zippergate
 19. Upheaval of 1960s in the USA – the Counter Culture
 20. War on terror – aims, methods and controversies.
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Literatura Amerykańska

1. Puritan Beginnings.
 2. The Age of Enlightenment in America.
 3. Early American Fiction.
 4. Romanticism in American Literature.
 5. The Civil War literature.
 6. American naturalism.
 7. American modernism.
 8. Post-war American fiction.
 9. Contemporary American literature
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Historia i kultura Wysp Brytyjskich

1. Britain's prehistory. The early inhabitants of the British Isles: The Beaker People. The Celts.
2. The Romans in Britain.
3. The Saxon invasion. Anglo-Saxon monarchies. The Vikings
4. The Norman Conquest and the introduction of feudalism.

5. The early Middle Ages. The significance of the Magna Carta. The beginnings of Parliament.
6. The late Middle Ages. War with Scotland and France. The crisis of kingship: the Wars of the Roses.
7. The Tudor monarchy and the birth of the nation state. Reformation and its consequences.
8. The Stuarts. Parliament against the Crown. Civil war and Republican Britain. The restoration of the Monarchy.
9. The eighteenth century. The loss of the American colonies. Industrial revolution.
10. The nineteenth century. Queen Victoria's reign.
11. The First World War: British involvement, consequences and cultural legacy.
12. The Easter Rising. Ireland's independence. The Anglo-Irish Treaty.
13. British involvement in World War II. The Blitz.
14. Postwar Britain: the welfare state. Decolonization. Multiculturalism and immigration.
15. Northern Ireland and the Troubles.
16. Monarchy in modern Britain.
17. British Parliament. Devolved assemblies of Scotland, Wales and Northern Ireland.
18. The Cabinet and the elections.
19. The media in Britain.
20. The UK's system of education.

Literatura Angielska

1. Old English literature: heroic epic poetry (*Beowulf*), religious poetry ("The Dream of the Rood"), Anglo-Saxon riddles.
2. Medieval literature: the structure and significance of the *Canterbury Tales*;
3. Renaissance literature: the origin and development of the sonnet; William Shakespeare's dramatic works, the Elizabethan theatre.
4. Revolution and Restoration literature: the form and content of Metaphysical and Cavalier poetry; the achievement of John Milton.
5. The rise of the English novel: the contributions of Defoe, Swift, Richardson, Fielding.
6. The Age of Reason: philosophical background. Satire as the dominant literary mode. The achievement of Alexander Pope.

7. The Pre-Romantics: the achievement of Thomas Gray and William Blake.
8. Romanticism in England: the achievement of Wordsworth, Coleridge, Keats, Shelley and Byron.
9. Early 19th-century women writers: Jane Austen, the Brontë sisters.
10. Victorian literature: the achievement of Charles Dickens, the poetry of Alfred Tennyson, Robert Browning and Matthew Arnold. The Pre-Raphaelite Brotherhood.
11. Turn of the century literature: Thomas Hardy's fiction, aestheticism of Oscar Wilde, Stevenson's allegorical novel.
12. The advent of modernism. The achievement of Joseph Conrad. Modernist experiments prior to World War I.
13. The impact of World War I on the British letters. The achievement of Wilfred Owen and other war poets.
14. High modernist literature: the achievement of James Joyce, T.S. Eliot, Virginia Woolf.
15. The gloomy Thirties: a return to realism and satire. The works of George Orwell, Aldous Huxley, Evelyn Waugh.
16. The Theatre of the Absurd: the achievement of Samuel Beckett and Harold Pinter.
17. British literature of the 50s: Angry Young Men.
18. Post-modern experimental literature.
19. Contemporary British fiction: the achievement of Kazuo Ishiguro, Ian McEwan, Doris Lessing, Salman Rushdie.
20. The work of contemporary British poets.

Językoznawstwo

1. Definition and properties of a natural language.
2. Language as a system of signs. Types of signs. Indexicality, iconicity and symbolicality in language.
3. Prototype model of categorization. Conceptual and linguistic categories.
4. Metaphor and metonymy. Traditional metaphor vs. conceptual metaphor.
5. Basics of lexicology. Onomasiology vs. semasiology. Lexical relations: polysemy, synonymy, antonymy, homonymy.
6. Radial networks and meaning extension processes: metaphor, metonymy, generalization, specialization.
7. Basics of morphology. Types of morphemes.

8. Word-formation processes.
9. Parts of speech in English.
10. Syntactic functions. Clause types and sentence patterns.
11. Event schemas and semantic roles.
12. Grounding: aspect, tense, modality, mood.
13. The sounds of language. Vocal tract. Phonation and articulation. English vowels and consonants.
14. The sound patterns of language. Phonemes and allophones. Sounds in context.
15. Language and culture: linguistic relativity and universalism. Semantic primes and cultural scripts.
16. Basics of pragmatics. Speech acts and their classification.
17. Presuppositions and implicatures; co-operative principle and Grice's maxims of conversation; "face" and politeness strategies.
18. Basics of text linguistics: coherence and cohesion.
19. Basics of sociolinguistics. Language variation; dialect, regiolect, sociolect, ethnolect.
20. Language typology.

Literatura podstawowa:

Dirven, R.. & M. Verspoor (red.) *Cognitive Exploration of Language and Linguistics*. Amsterdam/Philadelphia: John Benjamins.

Tabakowska, E. (red) 2001. *Kognitywne podstawy języka i językoznawstwa*.

Kraków: Universitas.

Yule, G. 1985. *The Study of Language*. Cambridge: CUP.

Literatura uzupełniająca:

Akmajian, A. R.A. Demers, A.K.Farmer &R. M. Harnish. 2001. *Linguistics. An Introduction to Language and Communication*. MIT Press.

Blake, B. 2008. *All About Language*. Oxford: OUP.

Crystal, D. 1995. *The Cambridge Encyclopaedia of the English Language*. Cambridge: CUP.

Evans, V. & M. Green. 2006. *Cognitive Linguistics. An Introduction*. Edinburgh: EUP.

Fromkin, V. & R. Rodman. 1993. *An Introduction to Language*. Orlando: Harcourt, Brace & Jovanovich.

Lakoff, G. & M. Johnson. 1987. *Metaphors We Live By*. Chicago: Chicago UP.

